

## Chromatic passing tone on dominant 7 chord (4 possibilities within the mixolydian scale)

a *chromatic passing tone* (or note) fills the interval between two scale tones a minor second apart and occurs mostly in a weak rhythmic position.

### I

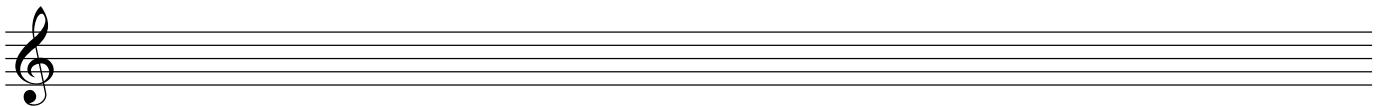
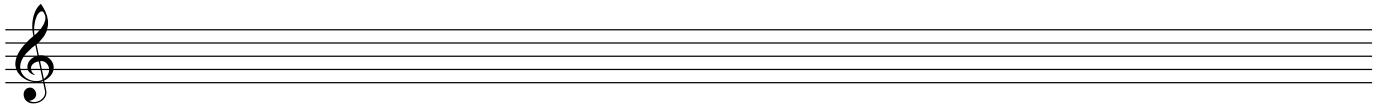
between the 7th and 8th (root) note (major 7, b8)  
*also called the bebop dominant scale*

The musical example shows a C7 chord at the top. Below it, two melodic patterns are shown on a single staff. Pattern [1] starts with a eighth-note followed by a sixteenth-note rest, then a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, and a eighth-note. Pattern [2] starts with a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, and a eighth-note. Both patterns feature chromatic passing tones: in pattern [1], a half-step above the root (B) and a half-step below the root (A); in pattern [2], a half-step above the root (B) and a half-step below the root (A). The staff has a treble clef and four measures of common time.

### II

between the 5th and 6th note (#5, b6)

The musical example shows a C7 chord at the top. Below it, two melodic patterns are shown on a single staff. Pattern [1] starts with a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, and a eighth-note. Pattern [2] starts with a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, and a eighth-note. Both patterns feature chromatic passing tones: in pattern [1], a half-step below the root (A) and a half-step above the root (B); in pattern [2], a half-step below the root (A) and a half-step above the root (B). The staff has a treble clef and four measures of common time. A bracket under pattern [2] indicates a B♭ major 7 chord (B♭, D, F, A) spanning the first three measures.



## III

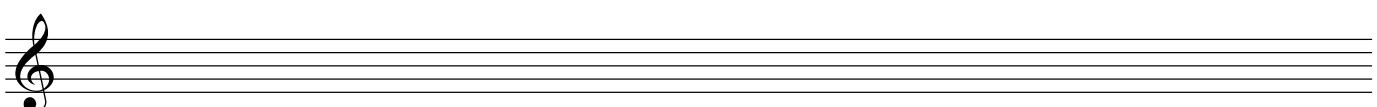
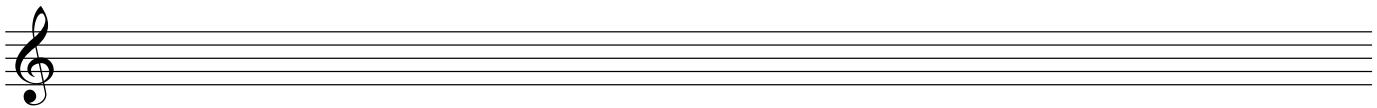
between the 1st (root) and 2nd note (#1, b2)

C<sup>7</sup>

1                  4                  3

[1] [2]

9                  3                  -7                  5



## IV-a

between the 4th and 5th note (#4, b5)

C<sup>7</sup>

5                    6

[1]

3

[2]

#### IV-b

C<sup>7(♯11)</sup>

6      -7

[2]

**Mixed up**

chromatism on dominant 7 (also with -3)

C<sup>7</sup>

[1]

[2]

[3]

[4]

[5]