Chromatic passing tone on dominant 7 chord
(4 possibilities within the mixolydian scale)

a *chromatic passing tone (or note)* fills the interval between two scale tones a
minor second apart and occurs mostly in a weak rhythmic position.

I

between the 7th and 8th (root) note (major 7, b8)
also called the bebop dominant scale

II

between the 5th and 6th note (#5, b6)

III
between the 1st (root) and 2nd note (#1, b2)
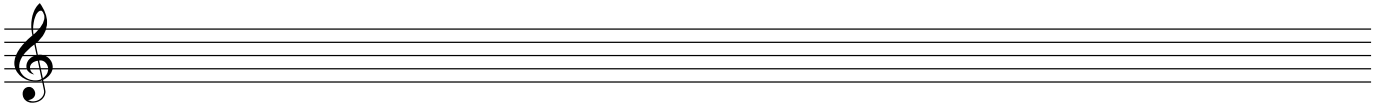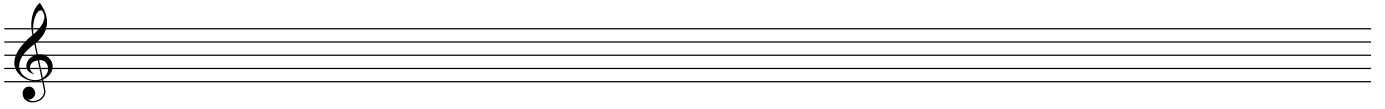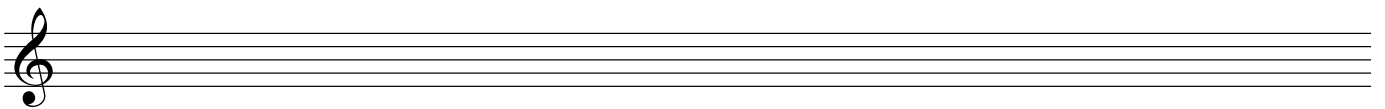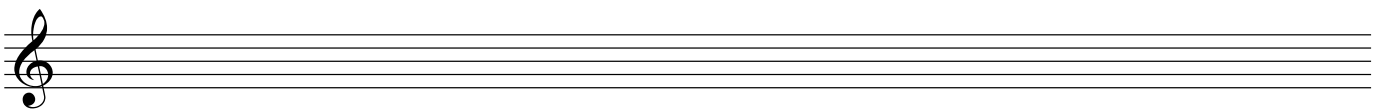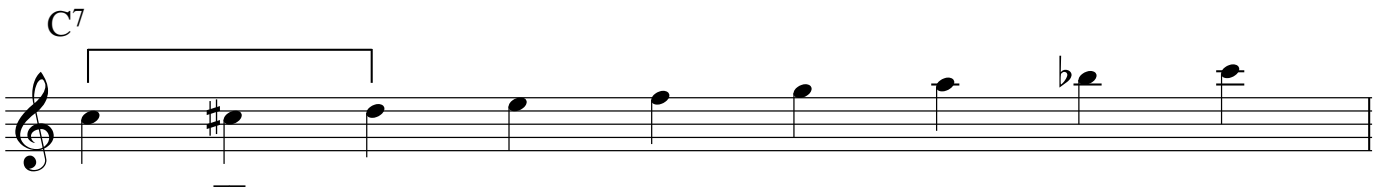
IV-a
between the 4th and 5th note (#4, b5)

IV-b

$C^{7(\sharp 11)}$

$B\flat^{maj7(\sharp 5)}$

$Gm^{(maj7)}$ 9, 11
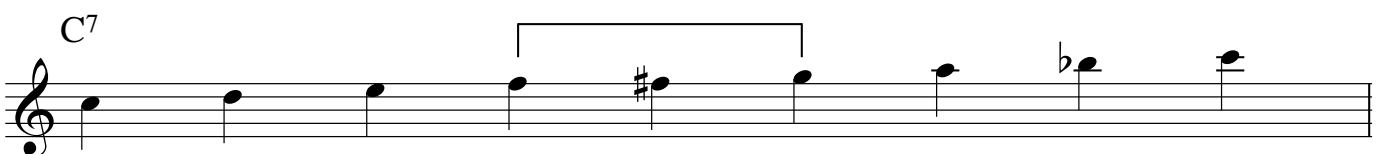
Mixed up
chromatism on dominant 7 (also with -3)